

Samplitude

D700

Samplitude

This guide shows you how to set up the D700 in Samplitude. All pictures provided were taken with Samplitude Pro X7 but it is also applicable to most other Samplitude versions.

All files mentioned in this guide can be found on the USB drive, in the Asparion Configurator installation folder or on our website.

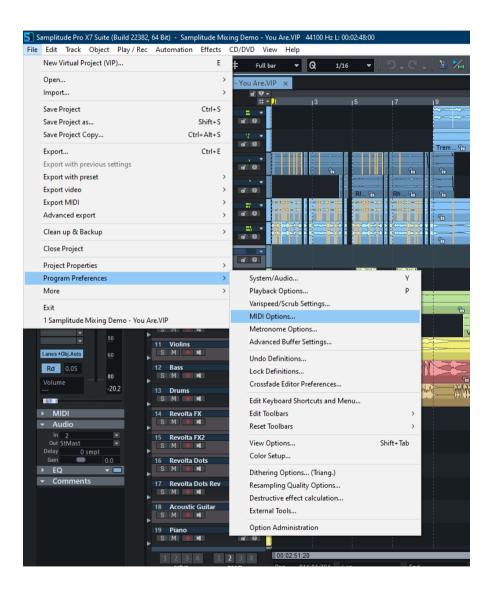
If you are having trouble with anything in this guide, please contact us via our website <u>www.asparion.de/contact</u> and we'll immediately help you.

Step 1:

- Select the Samplitude preset How to select a preset is described in the main manual.

Step 2:

- Open Samplitude
- Click on File->Program Preferences->MIDI Options...



er

Step 3:

- Check all devices containing D700
- Make sure Activate SysEx Input is checked

MIDI		×					
	MIDI Input D 700 MIDIIN2 (D 700) Global Record Device:	MIDI Output Microsoft GS Wavetable Synth D 700 MIDIOUT2 (D 700) Info Rename Reset					
Extended Buffer Settings Program General Undo Object Lock Definitions Crossfade Editor Keyboard / Menu MIDI Editor Shortcuts Crossfade Editor Shortcuts Spectral Cleaning Shortcuts Special Keys Mouse Mouse	<all> Microsoft GS Wavetable Synth Recording Record Offset: 0 ms Recording Audio/MIDI Sync Active Force Sync: 50 % Use sample exact reference clock from audio device</all>						
	Automatic Volume Fader Mode for MIDI O Don't change Volume Fader mode O Controller 7 Midi Velocity scaling	Tracks					
- Skins - View Options - Colors - Effects <	Activate SysEx Input Use system time for MIDI timestamps Link VIP-Q and MIDI Editor Q	Soft Split for MIDI Objects					
	Deactivate all MIDI functions	OK Cancel Help					

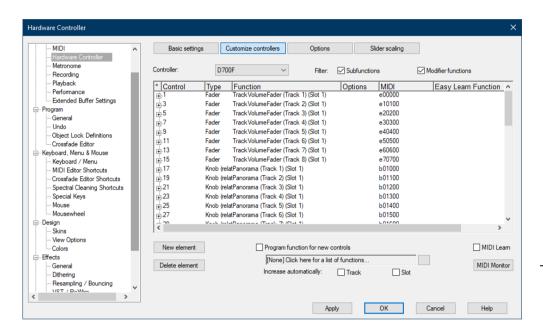
Step 4:

- Go to Hardware Controller
- Click on Add new and choose the file D700.cpsxml
- Select D700 as input and output

Hardware Controller						×	
MIDI Hardware Controller	^	Basic settings	Customize controllers		Options	Slider scaling	
···· Metronome ···· Recording		D700				Add new	
Playback Performance Extended Buffer Settings						Remove	
- Program - General						Save as	
Windo W							
Crossrade Editor Editor Editor Keyboard, Menu & Mouse Keyboard / Menu							
···· MIDI Editor Shortcuts ···· Crossfade Editor Shortcuts							
Spectral Cleaning Shortcuts Special Keys Mouse		MIDI input:		~			
™Mouse Mousewheel ⊡ Design		MIDI output:					
···· Skins ···· View Options		D 700		~			
Colors ⊡Effects		Support for MAGIX Aut	dio Remote				
General Dithering Resampling / Bouncing		Activate EUCON					
<	*						
			Apply	ОК	Cano	Help	

Step 5: (optional)

- Go to Customize controllers
- Here you can assign functions to every button as you desire



5

Step 6: (optional)

If you want to connect more than one extension, you should redo step 3 and
 4 but select D700 (2) as input and output and the file D700 Extension.cpsxml

If there is only one D700 showing up, you need to enable the extensions first. How you can do that is described in the main manual.

Hardware Controller				×
MIDI	Basic settings	Customize controllers	Options	Slider scaling
Metronome Recording Playback	⊡			Add new
···· Performance ···· Extended Buffer Settings				Remove
				Save as
Crossfade Editor Keyboard, Menu & Mouse Keyboard / Menu				
MIDI Editor Shortcuts Crossfade Editor Shortcuts Spectral Cleaning Shortcuts Special Kevs	MIDI input:			
Mouse	MIDIIN2 (D 700)		\sim	
Mousewheel	MIDI output:			
	MIDIOUT2 (D 700)		~	
⊟- Effects General	Support for MAGIX Au	dio Remote		
Dithering Resampling / Bouncing VET / Politice S	Activate EUCON			
		Apply	OK Cano	Help

