



Live

D700

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This guide shows you how to set up the D700 in Live. All pictures provided were taken with Live 11 but it is also applicable to most other Live versions.

All files mentioned in this guide can be found on the USB drive, in the Asparion Configurator installation folder or on our website.

If you are having trouble with anything in this guide, please contact us via our website www.asparion.de/contact and we'll immediately help you.

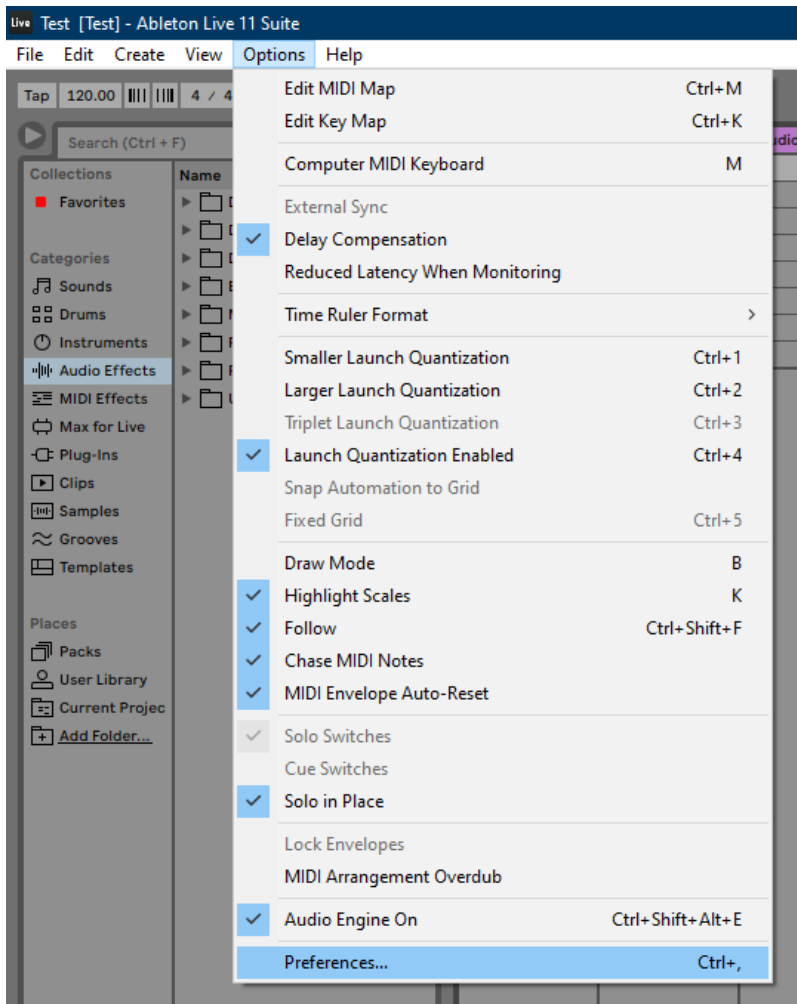
Step 1:

- **Select the Live preset**

How to select a preset is described in the main manual.

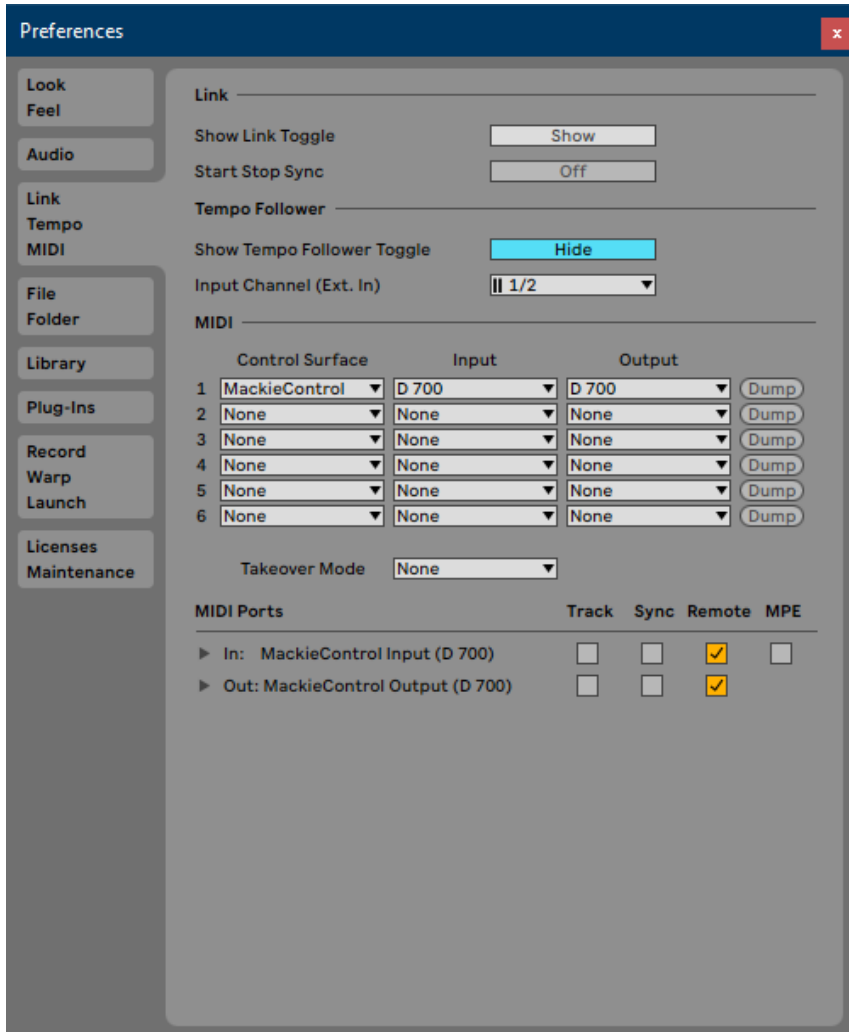
Step 2:

- Open Live
- Click on **Options->Preferences...**



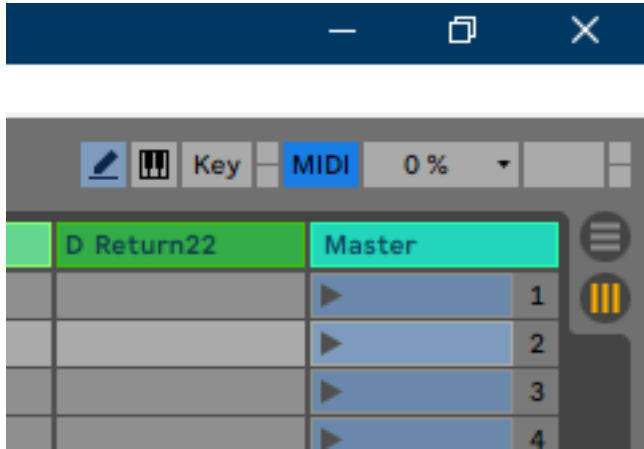
Step 3:

- Set everything as shown below



Step 4: (optional)

- Live also has a Midi learn functionality. To do this click on **MIDI**

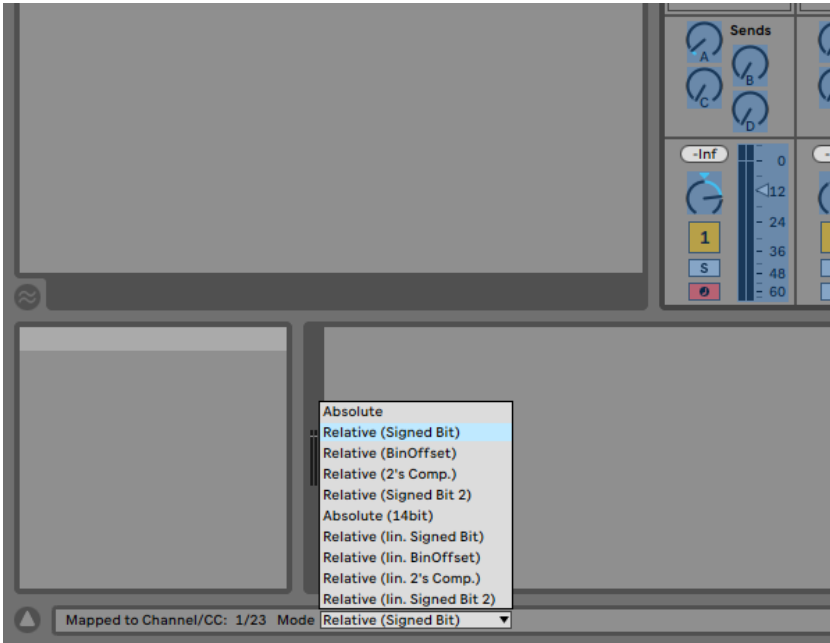


- Now you can click on a blue area. This will select the underlying control. After that press a key on the D700. This will assign that key to the selected control. Press **MIDI** again to save

If you are having trouble with this, you should have a look at the manual of your DAW.

Step 5: (optional)

- If you would like to assign an encoder to a control in Live, it works the same way as assigning a button but you should make sure to select **Relative (Signed Bit)** in the lower left corner



Step 6: (optional)

- If you want to connect more than one extension, you should redo step 3 but select **D700 (Port 2)** as MIDI Input and as MIDI Output and **Mackie Control XT**

If there is only one D700 showing up, you need to enable the extensions first. How you can do that is described in the main manual.

The screenshot shows the 'Preferences' dialog box with the 'MIDI' section selected. The 'MIDI' section is expanded, showing a table for MIDI connections and a table for MIDI ports.

MIDI Connections Table:

	Control Surface	Input	Output	
1	MackieControl	D 700	D 700	Dump
2	MackieControlXT	D 700 (Port 2)	D 700 (Port 2)	Dump
3	None	None	None	Dump
4	None	None	None	Dump
5	None	None	None	Dump
6	None	None	None	Dump

MIDI Ports Table:

MIDI Ports	Track	Sync	Remote	MPE
▶ In: MackieControl Input (D 700)	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
▶ In: MackieControlXT Input (D 700 (Pc	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
▶ Out: MackieControl Output (D 700)	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
▶ Out: MackieControlXT Output (D 700 (<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Hints:

- With the knobs **Pan**, **EQ**, **Send** and **FX**, you can assign a function to the encoders
- In **FX** mode the different effects will be displayed first. Click an encoder to assign the parameters of the respective effect to the encoders
- Press the **Magic *** button to switch to return channels



For more information
visit www.asparion.de