

Audition

D700

Audition

This guide shows you how to set up the D700 in Audition. All pictures provided were taken with Audition 2023 but it is also applicable to most other Audition versions.

All files mentioned in this guide can be found on the USB drive, in the Asparion Configurator installation folder or on our website.

If you are having trouble with anything in this guide, please contact us via our website <u>www.asparion.de/contact</u> and we'll immediately help you.

Step 1:

- Select the Adobe preset How to select a preset is described in the main manual.

Step 2:

- -
- Open Audition Click on **Edit->Preferences->Control Surface...** -

Au Adob	A			
File Edi		vorites View Win	dow Help	
E E	Undo	Ctrl+Z		
	Redo	Ctrl+Shift+Z		
File	Repeat Last Command	Ctrl+R	Editor	≡ Mixer
Narr	Tools	>	nple Rate Channels Bi	
	Enable Channels	>		
	Set Current Clipboard	>		
	Cut	Ctrl+X		
	Сору	Ctrl+C		
	Copy to New	Alt+Shift+C		
	Paste	Ctrl+V		
	Paste to New	Ctrl+Alt+V		
	Mix Paste	Ctrl+Shift+V		
Mec	Delete	Delete	s	
Prese	Ripple Delete	>	 - 🔬 🗊 	
	Rename			
1	Crop	Ctrl+T	•	
2	Select	>	► E	
3	Insert	>	►	
4	Marker	>		
6	Zero Crossings	>		
7	Snapping	>	•	
2 3 4 5 6 7 8 9	Batch Process		► I	
9 10	Extract Channels to Mono Files			
	Frequency Band Splitter			
Inp	Convert Sample Type	Shift+T		
Out	Interpret Sample Rate	Shirt+1		
		0.1.5		
	Edit Original	Ctrl+E		
	Keyboard Shortcuts	Alt+K		
Hist	Preferences	>	General	Ctrl+Shift+K
			Appearance	
			Audio Channel Mapping	
			Audio Hardware	
			Auto Save Control Surface	
			Data	
			Effects	
			Markers & Metadata	
			Media & Disk Cache	
			Memory	
			Multitrack	
			Multitrack Clips	
			Playback and Recording	
			Spectral Displays	
			Time Display	
			Video	

Step 3:

- Click Add
- Select Mackie
- Press Settings...

Preferences	>	<
	Add Control Surface X Device Class: Mackie Settings Button Assignments. OK Cancel	

Step 4:

- Press Add and select Mackie Control and D700

Preferences		×
Audio Hard Auto Save	ackie Control X	
	vice Type: Mackie Control vice Type: D 700 vice: D 700 vice: D 700 vice: D 700 vice: Cancel	×

Step 5: (optional)

- In the **Button Assignments** window, you can select what the unused buttons should do

Control Surface	Button Assignments	×
Button Assignme		
Button	Command	
Flip		
SMPTE/Beats	View.Select the next time disp	lav format
F1	wewseleer the next time disp	
F2		
F4		
Available Host C	commands:	Q
Command 🕈		Description
Analysis.Scan A	mplitude Statistics	Performs a scan in the amplitude statistics panel.
Analysis.Scan Fi	requency Analysis	Performs a scan in the frequency analysis panel.
Clip.Automatic	Crossfades Enabled	Toggle whether or not crossfades are automatically created
Clip.Automatic	Speech Alignment	Aligns the speech of one clip to the speech in another clip.
Clip.Bring to Fro	ont	Sets the selected clip in front of all other clips.
Clip.Clip Gain		Set the clip gain using Properties panel.
Clip.Clip/Group Color		Shows the Clip Color dialog for changing the selected clip or
Clip.Convert to	Unique Copy	Create new trimmed files for the selected clips to refer to.
		OK Cancel

- In the factory preset these are the corresponding keys:

D700	Audition
Send	F1
FX	F2
Magic *	F3
Volume Click	F4
Metronome	Click
Loop	Loop

Step 6: (optional)

 If you want to connect more than one extension, you should redo step 2 and 3 but select D700 (2) as MIDI Input and as MIDI Output and Mackie Control XT

If there is only one D700 showing up, you need to enable the extensions first. How you can do that is described in the main manual.

Preferences							×
	Configure Mackie Contro				×		
		Mackie Control XT				×	
	MIDI Input Device:	MIDIIN2 (D 700)				~	
	MIDI Output Device:	MIDIOUT2 (D 700)					
			ОК	Cancel			

Hints:

- With the knobs **Pan** and **EQ**, you can assign a function to the encoders. With a click on the encoder, you can switch to the next parameter
- **Send** and **FX** are not available here. You can assign other functions to these keys

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