

## Samplitude

# D400

D400<sup>⊤</sup> D400<sup>F</sup>

# Samplitude

This guide shows you how to set up the D400 in Samplitude. All pictures provided were taken with Samplitude Pro X2 but it is also applicable to most other Samplitude versions.

All files mentioned in this guide can be found on the USB drive, in the Asparion Configurator installation folder or on our website.

If you are having trouble with anything in this guide, please contact us via our website <u>www.asparion.de/contact</u> and we'll immediately help you.

#### Step 1:

- Select the Samplitude preset How to select a preset is described in the main manual.

#### Step 2:

- Open Samplitude
- Click on File->Program Preferences->MIDI Options...

2			System/Audio Y
File	Edit Track Object Play / Rec Automation	Effe	Varispeed/Scrub Settings
	New Virtual Project (VIP)	Ε	MIDI Options
	Open	×	Synchronization active G
	Import	•	Synchronization Setup Shift+G
	Save Project Ctrl	+S	MMC Setup
	Save Project as Shift	+S	Edit Keyboard Shortcuts and Menu
	Save Project Copy Ctrl+Alt	+S	Edit Toolbars
	Save Project as Template		Reset Toolbars
	Save Project as EDI		Font Selection
	Save Object		Font for Manager
	Save Session		
	Save Session in		Metronome Options
	Export	•	Definition Shift+Tab
	Track Bouncing		Color Setup
	Range Bouncing (internal Mixdown)		Undo Definitions
	MIDI Bouncing		Dithering Options (Triang.)
	Export project as AAF/OMF		Advanced Buffer Settings
	Clean up		Resampling Quality Options
	citati ap		Lock Definitions
	Close Project		Set Preroll time
	Project Properties	•	Destructive effect calculation
	Program Preferences	•	Option Administration
	More	×	
	Exit		Len End
	Recent File		Tracks Takes Markers Routing Visualization

er

## Step 3:

#### - Check all devices containing D400

Audio Setup     Audio Devices     MDI     Hardware Controller     Metronome     Record     Performance     Extended Buffer Settings     Program     General     Undo     Object Lock Definitions     Keyboard / Menu     MIDI Editor Shortcuts     Special Keys	MIDI Input	MIDI Output Microsoft GS Wavetable Synth D 400 MIDIOUT2 (D 400)
Undo     Object Lock Definitions     Keyboard, Menu & Mouse     Keyboard / Menu     MiDI Editor Shortcuts     Special Keys		
Mouse     Mousewheel     Design     Skins     Wiew Ontions	Device Info Rename R abal Record Device: VIIDI Recording 0 ms Record Offset Retrospective Buffer: 60s V	Audio/MIDI Sync
Colors  Effects  Othering  Resampling / Bouncing  VST / ReWire  Automation	Automatic Volume Fader mode for MIDI Tracks	Activate SysEx Input Use system time for MIDI timestamps Link VIP-Q and MIDI Editor Q Deactivate all MIDI functions
	Note Un Chasing ✓ send "All Notes Off" to VST Instruments	OK Cancel Help

#### Step 4:

- Go to Hardware Controller
- Click on Add new and choose the file D400.cpsxml
- Select D400 as input and output

	Hardwa	are Controller		×
Audio Setup	Basic settings	Customize controllers	Options	Slider scaling
MDI				
Hardware Controller	<b>-</b> D400			Add new
···· Metronome				
···· Record				Remove
···· Playback				
···· Performance				Save as
Extended Buffer Settings				
Program				
General				
Undo				
Weith a good Marcy & Marca				
Keyboard, Menu & Mouse				
MIDI Editor Shortoute				
Special Keys	MIDI input:			
Mouse				
Mousewheel	D 400		~	
Skins	MIDI output:			
···· View Options	D 400			
Colors				
Effects				
Dithering				
Resampling / Bouncing				
VST / ReWire	Activate EUCON			
Automation				
< Destructive attest astaulation				
		Apply	OK Cance	el Help
		. ++-1	Gund	

## Step 5: (optional)

- Go to Customize controllers
- Here you can assign functions to every button as you desire

		Hardware Controller		×
Audio Setup	Basic settings	Customize controllers Opt	ions Slider scaling	
···· Audio Devices ···· MIDI ···· Hardware Controller	Controller: D4	00 Y Fil	ter: 🖌 Subfunctions	Modifier functions
Metronome     Record     Record     Record     Rephack     Performance     Extended Buffer Settings     Organ     Undo     Object Lock Definitions     Keyboard, Menu & Mouse     Keyboard, Menu & Mouse     Mouse     Mouse     Mouse     Mouse     Mouse     Mouse     Skins     View Options     Colors     Effects	Control Type     1     Absolut     D     D     Absolut     D     D     D     D     D     D     D	Function     TrackVolumeFader (Track 1) (Slot     TrackVolumeFader (Track 2) (Slot     TrackVolumeFader (Track 3) (Slot     TrackVolumeFader (Track 4) (Slot     TrackVolumeFader (Track 6) (Slot     TrackVolumeFader (Track 6) (Slot     TrackVolumeFader (Track 7) (Slot     TrackVolumeFader (Track 8) (Sl	Options         MIDI           1)         e00000           1)         e10100           1)         e202200           1)         e30300           1)         e505500           1)         e505500           1)         e505600           1)         e50600           1)         e50600           1)         e50600           b07200         b06100           b06800         b06300           b06300         b06300           b06300         b06300           b06300         b06300	Easy Learn Function A
Dithering     Resampling / Bouncing     VST / ReWire     Automation	Delete element	[None] Click here for Increase automatically	a list of functions r:	xt
< >			Apply OK	Cancel Help

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#### Step 6: (optional)

If you want to connect more than one extension, you should redo step 3 and
 4 but select D400 (2) as input and output and the file D400 Extension.cpsxml

*If there is only one D400 showing up, you need to enable the extensions first. How you can do that is described in the main manual.* 

	Hardwa	re Controller		>
Audio Setup	Basic settings	Customize controllers	Options	Slider scaling
MIDI Hardware Controller	D400	ion		Add new
Metronome Record Plavback				Remove
Performance Extended Buffer Settings				Save as
Program General Undo				
Object Lock Definitions     Keyboard, Menu & Mouse     Keyboard / Menu				
	MIDI input:			
Mouse Mousewheel	MIDIIN2 (D 400)		*	
⊡ · Design ··· Skins	MIDI output:			
Colors	MIDIOUT2 (D 400)			
Effects     Dithering     Resampling / Bouncing				
	Activate EUCON			
< >		Apply	OK Cance	el Help

