

Reaper CSI

D700

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This guide shows you how to set up the D700 in Reaper. All pictures provided were taken with Reaper 6.73 but it is also applicable to most other Reaper versions.

All files mentioned in this guide can be found on the USB drive, in the Asparion Configurator installation folder or on our website.

If you are having trouble with anything in this guide, please contact us via our website <u>www.asparion.de/contact</u> and we'll immediately help you.

Instead of connecting the D700 via the integrated Reaper function, it is also possible to connect the D700 via the Control Surface Integrator (CSI). This a third-party-plugin which offers a wider range of functions.

- Extract the Asparion Reaper files (Reaper Asparion D700.zip) to Reaper
- The folder for the files can be opened from the Reaper menu. Press Options->Show REAPER resource path...
- Place all the files and folders from the .zip in the opened folder and close Reaper

Track	Optio	ons Actions Help		
÷.	~	Record mode: normal		
		Record mode: time selection auto punch		
_		Record mode: auto-punch selected items		
		New recording that overlaps existing media items	>	
		Offset overlapping media items vertically		
	~	Auto-crossfade media items when editing	Alt+X	
		Trim content behind media items when editing		
	~	Always trim content behind razor edits		
	~	Show all takes (when room)	Ctrl+L	
		Take behavior	>	
		Ripple edit per-track		
		Ripple edit all tracks		
	~	Item grouping and track razor/edit grouping enabled	Alt+Shift+G	
	~	Loop points linked to time selection		
		Snap/grid	>	
		Locking	>	
		Envelope points	>	
		Automation items	>	
		Razor edits	>	
		Metronome enabled		
		Metronome/pre-roll settings		
		Solo in front		
		Pre-fader track metering		
		Show FX inserts in TCP (when size permits)		
		Show sends in TCP (when size permits)		
		Peaks display mode	>	
	~	Automatically scroll view during playback		
		Continuous scrolling		
		Smooth seeking (seeks at end of measure)		
	~	Chase MIDI note-on/CC/PC/pitch in project playback		
		External Timecode Synchronization	>	
		Show REAPER resource path in explorer/finder		
		Customize menus/toolbars		
		Themes	>	
		Layouts	>	
n) 1		Preferences	Ctrl+P	
		·		

Step 2:

- Select the Reaper CSI preset

How to select a preset is described in the main manual.

Step 3:

- -
- Open Reaper Click on **Options->Preferences...** -

[unsaved project] - REAPER v6.73			
File Edit View Insert Item Track Or E	tions Actions Help [Add new track] Record mode: normal Record mode: time selection auto punch Record mode: auto-punch selected items New recording that overlaps existing media items Offset overlapping media items vertically	>	<u>3.1.</u> 0.04
1 A trim 0.0048	Trim content behind media items when editing	Alt+X	
×	Show all takes (when room) Take behavior	Ctrl+L >	
	Ripple edit per-track Ripple edit all tracks	Alto Shifto C	
	Item grouping and track razor/edit grouping enabled Loop points linked to time selection Snap/grid	Alt+Shift+G	
	Locking	>	
	Envelope points	>	
	Automation items	>	
	Metronome enabled Metronome/pre-roll settings Solo in front Pre-fader track metering Show FX inserts in TCP (when size permits) Show sends in TCP (when size permits) Peaks display mode	,	
	Continuous scrolling Smooth seeking (seeks at end of measure)	>	
	Show REAPER resource path in explorer/finder Customize menus/toolbars Themes Layouts	>	
	Preferences	Ctrl+P	

Step 4:

- Go to Control Surfaces
- Click Add

REAPER Preferences		₽×
Media Peaks/Waveforms Fades/Crossfades Media Item Positioning Track Control Panels Editing Behavior Envelope Display Automation Mouse Dodifiers Mouse Modifiers MIDI Editor Media MIDI Video Import Plug-ins Compatibility VST	Control surfaces/OSC/web control	
LV2/CLAP ReWire/DX ReaScript ReaMote Control/OSC/web	Add Edit Remove (changes will be applied imm Control surface display update frequency: 15 Hz (default: 15) Warn when errors opening surface MIDI devices Close control surface devices when stopped and not active application	nediately)
< >	OK Cancel	Apply

Step 5:

🕥 Control Surface S	ettings				×
Control surface mode:	Control Surface Int	egrator		~	
Surfaces		Pages		Assignments	Advanced
		HomePage			
Add MIDI Add OSC	Edit Remove	Add Edit	Remove	Add Edit	Remove
				ОК	Cancel
					Cancer

- Select Control Surface Integrator from the list

- Press Add MIDI and select D700 as shown below

	Pages HomePage	Assignments
MIDI Surface		×
Name	Asparion D700	
MIDI In	D 700	~
MIDI Out	D 700	~
	ОК	Cancel
d OSC Edit Re	move Add Edit	Remove Add E

Step 6:

_	Surface		×	Assignments	Advanced
par	Asparion D700)	~		
	8 Numbe	r of Channels			
	0 Channe	el Start			
	Templates				
	Surface	AsparionD700.mst	~		
A F	Zone Folder	AsparionD700	~	e Add Edit	Remove
	FXZone Folder	AsparionD700	~		
		ОК	Cancel		

- Press Add and select all options as shown below

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Step 7: (optional)

- If you want to connect more than one extension you should redo step 5 and 6 but select **D700 (2)** and set **Channel Start** to **8** (resp. 16, 24, ...)

If there is only one D700 showing up, you need to enable the extensions first. How you can do that is described in the main manual.

MIDI Surface		×
Name	Asparion D700F	
MIDI In	MIDIIN2 (D 700)	~
MIDI Out	MIDIOUT2 (D 700)	~
	OK Cance	

fe Si	urface		×		Assignments	Advanced
P	Asparion D700	F	~		Asparion D700	
	8 Number	r of Channels				
	8 Channe	el Start				
	Templates					
	Surface	AsparionD700.mst	~			
d	Zone Folder	AsparionD700	~	ve	Add Edit	Remove
	FXZone Folder	AsparionD700	~			
		ОК	Cancel	J		

Hints:

- With the knobs **Pan**, **EQ**, **Send** and **FX** you can assign a function to the encoders. With a click on the encoder, you can reset the parameter
- Activate the *-Button to get an alternative function via the **Pan**, **EQ**, **Send** and **FX** knobs
- For more information about the CSI plugin, visit: https://github.com/GeoffAWaddington/CSI30Wiki/wiki

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For more information visit www.asparion.de